



Alexander Wylie

Stage Properties & Set Decoration

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Adept in property fabrication and production, while simultaneously able to provide support for colleagues, in a managerial setting, pertaining to the creation of their art as it relates to the overarching goals of the team, while not diminishing the personal triumphs and art of the individual artist.

Freelance Property Manager Work in New York City:

A select list of productions, both live and recorded, worked on over the past seven years in New York City and its surroundings are listed below:

Properties Manager

<i>Malvolio</i>	Christopher and Justin Swader	Classical Theatre of Harlem
<i>The Light in the Piazza</i>	Clint Ramos & Miguel Urbino	New York City Center
<i>This Land Was Made</i>	Wilson Chin	The Vineyard Theatre
<i>Black Odyssey</i>	David Goldstein	Classic Stage Company
<i>Parade</i>	Dane Laffrey	New York City Center
<i>Plays for the Plague Year</i>	Peter Nigrini	The Public Theater – Joe’s Pub
<i>A Man of No Importance</i>	John Doyle	Classic Stage Theater
<i>Once Upon a (korean) Time</i>	Se Oh	Ma-Yi Theater at La Mama
<i>Into the Woods</i>	David Rockwell	New York City Center & St. James Theater
<i>Richard III</i>	Myung Hee Cho	The Public Theater – Shakespeare in the Park
<i>The Chinese Lady</i>	Junghyn Georgia Lee	Ma-Yi Theater at The Public Theater
<i>Long Day’s Journey into Night</i>	Clint Ramos	Audible at Minetta Lane Theater
<i>TROY</i>	Dane Laffrey	Apartment 3H Productions
<i>Twilight: Los Angeles, 1992</i>	Riccardo Hernandez	The Signature
<i>Merry Wives</i>	Beowulf Boritt	The Public Theater – Shakespeare in the Park
<i>Soft Power</i>	Clint Ramos	The Public Theater
<i>Macbeth</i>	John Doyle	Classic Stage Company

Co-Properties Manager

Fat Ham	Maruti Evans	American Airlines Theater
The Vagrant Trilogy	Allen Moyer	The Public Theater
Broadway Backwards 2019, 2022, 2023	Broadway Cares Equity Fights Aids	

Certifications:

FDNY F60 & FDNY G60 Certified

Related Skill Sets:

Carpentry	Blacksmithing	Molding and Casting	Sewing and Upholstery	Photoshop
Woodturning	Welding	Animatronics and Wiring	Scenic and Trompe l’oeil Painting	Microsoft Office

Education:

University of North Carolina School of the Arts	University of North Carolina Greensboro
School of Design & Production. Stage Properties MFA	School of Music, Theatre, and Dance. Design and Theatre Technology BFA

References:

Rebecca David Properties Supervisor at The Public Theater rdavid@publictheater.org	Steve Rosenberg Production Manager at Manhattan Class Company srosenberg@mcctheater.org	Beowulf Boritt Scenic Designer based in New York City bboritt@gmail.com
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